

# car crash weather



car crash weather sound like - well - car crash weather. The band, bred from very different musical corners, simply celebrates their shared love for music and sound walls, together with a penchant for intricate rhythms and harmonies. This results in a very characteristic mixture, which, if you like, can be assigned to the very broad Post Rock genre. Frequently instrumental, sometimes with vocals, massive and chaotic outbreaks are just as much a part of the trademark of car crash weather as fragile and gentle parts. The band creates rousing sound constructs full of energy, melancholy and dynamics. There's no better way to experience this than at a live show.

## Short Bio

- Founded in 2011
- Current members since 2015
- EP "Origins" 2016
- Full-length "Secondary Drowning" 2018
- National and international live experience

*"Transitioning with ease from melancholy doom-laden drones to complex textured riffs, their Cardiacs-do metal flavour of experimental music was tautly held together by Dzhevret Sali's standout drumming, thrashing his syncopated hi-hats like a wild animal and yet totally in control of not just his kit but the timing of every note in the piece."*

The English Show

*"Eine Stunde lang wagt das Quintett den Drahtseilakt zwischen mitreissenden Metalriffs und hypnotischem Post Rock – und liefert eine wahnsinnige Show ab."*

Negative White

## Music

### Secondary Drowning – Album (17. März 2018), CD + Double LP

As a whole, the album is an attempt to relate to the emotional burden inflicted on an individual by the age-old experience of forced migration. In the storyline, the character is forced to leave home, escapes over the seas and finally reaches an apparently safe place. With time, the experiences made on the trip, the burdens from the past, and the realization that the new environment is none the better gain an enormous impact on the person. This album is about drowning, not physically, but socially, as a result of alienation after struggling for a way out and seeing one's hopes fade away.

In emergency medicine, secondary drowning is a state in which a person drowns internally some time after a near-drowning event, rather than as an immediate result of ingesting water or another liquid. The name of the album is therefore a metaphor for the above mentioned social drowning.

The main character of the story is one, many, and none at all. Fictitious and metaphorical. The inspirations taken to shape the character are completely independent from each other. Thematically, locally, temporally, from Latin America to the Middle East, World War II, today, 50 years ago, male, female, old or young.

*"Auf jeden Fall wissen die Musiker durch ihr handwerkliches Können selbst in den schwierigsten, fast schon an Mathrock grenzenden Einfällen zu überzeugen. Die transparente Abmischung macht es sogar möglich, dass der Bassgitarrist seine Fähigkeiten ohne Einschränkungen präsentieren kann"*

Prog-reviews July 2018 - Babyblaue Progseiten

# Members



Dzhevret Sali  
(Drums)



Marco Serraino  
(Guitars & Vocals)



Michael Volkart  
(Guitars)

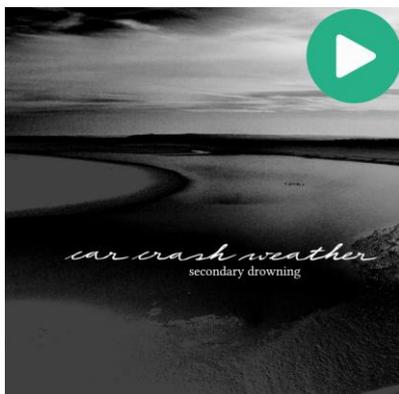


Michael Haas  
(Bass)



Pius Sibling  
(Keys & Vocals)

# Music



Secondary Drowning (2018), CD & Vinyl

1. AChE
2. Submerge
3. Coriolis
4. The End
5. Strife/Relief
6. Zodiac
7. The Fall
8. Secondary Drowning

Recorded at tapepound Studio (Etienne Renevey),  
mastered at audiosiege (Brad Boatright)



Origins (EP, 2015), CD

1. TFD
2. Space Song
3. Déjà-vu

# Video



carcrashweather live | bergmal Festival 2018



carcrashweather – The End

High-Res Pictures

Contact

info@carcrashweather.com

Homepage

www.carcrashweather.com

